



Man in Indian Tradition: Vidyapati's Discourse on Purusa

By Hetukar Jha

Aryan Books International, New Delhi, India, 2002. Hardcover. Book Condition: New. Dust Jacket Condition: New. First Edition. The Book deals with the image of "man" that was posited in the medieval period when north Indian Society was beset with crisis due to the internal conflict of sectarian ideologies as well as the onslaught of the Islamic politico-religious power. This state of socio-cultural and political situation was perceived by Vidyapati, a great poet and statesman of Mithila (north-eastern part of Bihar) in the late fourteenth and early fifteenth century, as that of crisis of man. He was probably the first intellectual of north India who recognized the significance of such socio-political and religious issues as "what is man?", "what is manliness?", "what is dharma?", etc., in a situation of multi-religious social and political order. There is no space for jati/varna/kula in the structure of man presented by him. Even in the sphere of religion, man is supposed to enjoy autonomy as, according to him, dharma relates to his private domain and to the universal moral precepts of ancient Indian tradition. Purusa Pariksa eloquently presents the reflections on the crisis of his society in which the followers of Vedic or Sanatana dharma...



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Reviews

Basically no terms to clarify. It is actually written in basic terms rather than confusing. I found out this ebook from my dad and I suggested this book to find out.

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