



Out of the Vinyl Deeps: Ellen Willis on Rock Music

By Ellen Willis

University of Minnesota Press, United States, 2011. Paperback. Book Condition: New. 234 x 155 mm. Language: English . Brand New Book. In 1968, the New Yorker hired Ellen Willis as its first popular music critic. Her column, Rock, Etc., ran for seven years and established Willis as a leader in cultural commentary and a pioneer in the nascent and otherwise male-dominated field of rock criticism. As a writer for a magazine with a circulation of nearly half a million, Willis was also the country's most widely read rock critic. With a voice at once sharp, thoughtful, and ecstatic, she covered a wide range of artists Bob Dylan, The Who, Van Morrison, Elvis Presley, David Bowie, the Rolling Stones, Creedence Clearwater Revival, Joni Mitchell, the Velvet Underground, Sam and Dave, Bruce Springsteen, and Stevie Wonder assessing their albums and performances not only on their originality, musicianship, and cultural impact but also in terms of how they made her feel. Because Willis stopped writing about music in the early 1980s when, she felt, rock n roll had lost its political edge her significant contribution to the history and reception of rock music has been overshadowed by contemporary music critics like Robert...



READ ONLINE
[3.31 MB]

Reviews

This publication may be really worth a go through, and a lot better than other. It really is written in simple terms and never difficult to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Natalie Abbott**

This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be playful, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book.

-- **Rene Olson**